**Rumpelforcation**

Rumpelforcation is the catalytic phase preceding full Rumpeltization — the moment when the subject begins to surrender to the aesthetic gravity of the Rumpeltonian field.

It is not yet transformation, but pressure.

During Rumpelforcation, familiar proportions subtly destabilize. Features draw inward. Light separates into simplified masses. Lines that once described anatomy now negotiate atmosphere. The subject appears suspended between likeness and interpretation, caught in the gentle but irreversible pull of stylization.

Where Rumpeltism describes the lived experience of being painted — the existential drift — Rumpelforcation is the structural shift. It is the compression of reality into form. The tightening of the central triangle. The quiet reorganization of planes.

Some resist it. Most do not realize it is happening. By the time the final pixel settles, Rumpelforcation has completed its work — and the subject stands irrevocably Rumpeltized